

## **Third Space participants – June 2020**

**Professor Lucy Robinson** is a **Professor of Collaborative History** in the school of History at Sussex University.

Her research area include history of sexuality, identity politics and the Left; history of youth and youth culture. She is interested in how historians can be part of the wider community through popular cultural representation. In the past she has worked with Falklands veteran writers, veterans and war photographers as well as activists, musicians and film makers.

### **Dr David Orr - Senior Lecturer in Social Work and Social Care at University of Sussex**

David is a Senior Lecturer in Social Work at the University of Sussex. His research has focused on topics within both mental health and adult safeguarding, within the UK and in international development. Most recently, his work has particularly contributed to policy developments on recognition and responses to people who self-neglect in the community within the UK, and to development of safeguarding principles to inform international development research. He has co-authored six knowledge reviews on social care practice and training for the Social Care Institute of Excellence.

### **Dr Roberta Piazza – Senior Lecturer in English**

Roberta's work explores discourse analysis, pragmatics, socio-linguistics ; media discourse and discourse of identity. Her research areas include minority communities: travellers and homeless.

### **Mael Sobrany**

Mael is in the second year of his PhD at Sussex University. His area of research explores how mixed race people in Britain have identified themselves and what mediums have they used to frame their identity. He currently works for Barnardos in Portsmouth in the Child Exploitation team and his career has included over ten years working in areas of mental health.

### **Alex Procter - Choir with No Name in Partnership with Brighton Housing Trust**

Alex manages The Choir with No Name for Brighton Housing Trust. She also works on a number of different art and research focused community projects with other organisations and independently, one of which being co-founding a new zine "The Creative Post" which is distributed to homeless individuals currently in COVID-19 Emergency accommodation and temporary accommodation.

She also works in research & policy with Justlife - focusing on research to raise awareness of issues of hidden homelessness to power holders (including working with politicians and local/national government) and running inclusion projects & action groups with people with lived experience.

### **The Bevy**

The Bevy is a community-run pub in the heart of Moulsecoomb in East Brighton. We are the only community pub on a housing estate in the whole of the UK.

Open for over five years we provide a place for people to come together – for lunch clubs, dementia cafes, cooking lessons, arts and crafts sessions, family fun days, breakfast, music nights, pub quizzes and much, much more, or simply for a pint.

We work with dozens of local charities and community groups who host events at The Bevy, making sure that no one in our community ever needs to feel lonely.

### **Alice Harwood - Voices in Exile**

Alice is the administrator at Voices in Exile. She has worked with the organisation for a year, has a background in art/design and has volunteered with displaced communities in Calais.

### **Brigitte Aphrodite**

Brigitte Aphrodite is a punk poet, musician, writer, theatre maker and intersectional feminist show-woman. During her formative years Brigitte toured extensively as a musician, alongside artists such as Kate Nash and Josie Long. Most recently, she is best known for her critically acclaimed shows: *My Beautiful Black Dog*, a part gig, part theatre, punk musical exploring depression; and *Parakeet*, an eco-punk, genre crossing, status quo defying musical about nature, friendship and fighting for what you believe in. Brigitte is also a youth and community facilitator.

### **Emma Frankland**

Emma Frankland is a live performance and theatre artist. Her work often focusses on honesty, action and a playfully destructive DIY aesthetic using materials with different transformative properties - such as water, clay, earth, salt and ink - to create strong visual imagery which is often messy, intense and celebratory. In recent years, her work has been focussed on the *None of Us is Yet a Robot* project, a series of performance pieces recently published by Oberon Books as “None of Us is Yet a Robot - Five Performances on Gender Identity and the Politics of Transition”.

### **Charlotte Spencer**

Charlotte Spencer is a choreographer and dance artist and teacher. Her practice is motivated by interests to engage with important social and ecological questions and to find ways to express those enquiries through intimate live encounters with audiences. This often results in bold and innovative formats and environments for her choreographic work. Through each artistic project Charlotte strives to build community by inviting people to re-engage with their bodies and their environments through action and participation. As artistic director of Charlotte Spencer Projects CIC, notable recent works include *Walking Stories* and *Is this a Waste Land?*. These are both interactive performances through headphones - one designed for parks and green spaces; the other set on vast disused urban spaces. She is starting a new body of research focusing on ideas about touch and consent.

**Emma Higham and Dr Lisa Peck** co-founded RAPT Theatre. Their process works with academic research/ researchers, artists and participatory community groups to create experimental and interdisciplinary performance.

**Dr Lisa Peck** is a theatre-maker, teacher and academic. She is Lecturer in Theatre Practice at The University of Sussex and Associate Tutor at Royal Central School of Speech and Drama.

**Laura McDermott** is Creative Director of the Attenborough Centre for the Creative Arts, an interdisciplinary arts hub connecting University of Sussex with wider regional, national and international arts communities. The centre presents a seasonal programme of performance, dance, live art, film, music, discussion & debate and digital practices.

**Louise Blackwell** is an independent producer who gets excited by new and unusual ideas that have the potential to make the world a better place and then tries and make them happen. She has worked in live performance and interdisciplinary practice for over 20 years.

For more information contact [louise@louiseb.co.uk](mailto:louise@louiseb.co.uk)