

What's Next – Brighton & Hove Chapter 23 April 2020

National Update (Louise Blackwell)

Young Vic - national meetings that happen weekly. Can't share the link but you can sign up to the WN mailing list [here](#). And then you will receive info about joining.

[Let's Talk About Loneliness](#) – campaign. Access to charity funding.

National WN – rethinking the core purpose in these times:

- What are the top 5 issues, ideas, future proposals of national significance that you'd like to be discussed as part of WN movement?
- Ideas for webinars (org best practice, universal basic income, upskilling and supporting cultural workers, redeploying cultural workers, cultural white paper, young people).
- Diversifying the leadership of WN movement

Richard Freeman contributed [this](#) - very interesting model of culture as city economic and wellbeing driver.

Ideas in 'chat' will be passed on to the National team. If anyone else wants to contribute please email Louise or Marina by 18th May. Thanks to Xavier De Souza, Laura McDermott, Sarah Pickthall and Richard Freeman for contributing ideas to pass on.

Local Update (Marina Norris)

1. Collaboration & Support

www.cultureinourcity.com – resource from BHCC

- Always Possible – Richard Freeman chair of 'Bursting the Bubble'
 - Opportunity to pause on some of the research and do something more practical:
 - 30 one to ones for freelancers, small businesses etc – space to talk through specific challenges, looking at applications, framing, writing, critical friend. Beginning of May, bookable through cultureinourcity.com FREE
 - Will work with people over time and set up some round tables so connections can be made.
 - Until September.
 - Will feed directly back to Branwen at BHCC.

Question from Josh Carr: Is Cultureinourcity.com a separate org or run by BHCC?

Branwen – Arts and Creative Industries Commission, consultation with sector and developed Cultural Framework. 6 work strands, make up the arts and creative industries commission.

Working group for delivering each strands ambitions. Website is a central place for info sharing/platform to hold everything. One central place for info sharing during the pandemic...was re-invigorated out of first WN meeting. Council managed but every org can contribute.

- Survey came out of last WN meeting, set up by David Sheppeard, Marlborough Productions. A chance to explain what your needs are as an artists/org – will feed back to BHCC and NPO's in the city [Here](#) is the link.

- Freedom Works have put together a survey (with the support of local government bodies, and a couple of other Sussex co-working spaces), to provide evidence that there is a huge need to be provided funding on a local level for our grassroots economy.

It's to support microbusiness and orgs who might not be covered by current Gov offer. Going to local economic partnership. They have a support package but not applicable to much of the sector.

Please complete the survey [here](#)

- Small non-NPO orgs (inc Brighton People's Theatre, Marlborough Productions, The Spire, Little Green Pig, TOM, LOOKOUT Brighton and others) are coming together to mutually support each other

£500 included in budget for ACE emergency fund bids for joint training and support (action learning, digital inclusivity, potential crowdfunding)

Also, bid to Arts Philanthropy for £500 submitted.

Kaya Stanley Money contributed this in the chat box: Kickstarter are offering 121 sessions on crowdfunding campaigns - if there's any smaller organisations or individuals who want support with that I can pass on the details of how to sign up.

Question from Josh Carr – part of Brighton Epic (live events sector). Lot of work with Directors who are falling through the gap. Might be worth connecting. **Josh to make intro to Ian who runs it.**

- South East Creatives

Online training

Using intuition

- Platform 9 events

Running events on impact to the economy

Yesterday's was supposed to focus on small scale but unfortunately it didn't go in that direction

We can feedback to them on what we'd like to see sessions on.

2. **Online Activity**

Actors Of Dionysis has released online content, free.

Mentoring, using SM channels

Update on Culture in our City

Brighton Fringe online – constantly updating

Little Green Pig – online activity

Karen Poley – simple ways to connect away from screens?

Brighton Museums – Discover

Upclose – something posted every day

Mid week draw, every Wednesday

BPT – launched this week

Great to be back in the Zoom room with members

South East Dance have one last open Q&A session on ACE emergency funding - this is the third and final one I'm holding - 2 on Tuesday 28th - Indie Artists at 11am and Orgs at 1pm. Please sign up more info here: <https://southeastdance.org.uk/blog/update-on-arts-council-englands-emergency-funding-package/>

Photoworks are doing weekly Instagram Live in conversation with artists who have released books. We're also working on other digital content including new commissioning (digital) and online learning resources. So watch this space...

3. Re-opening

What will this look like?

Can we co-ordinate as a city?

Re-branded as city-wide

2021 seems on the cards

10-15% capacity attendance in China

From Karen Poley : US research but interesting.

<https://www.colleendilen.com/2020/04/08/data-update-which-cultural-entities-will-people-return-to-after-reopening-april-8-2020/>

Update from BHCC

No advice – too unpredictable to give any assurances

Brighton Centre, 28th August (but not necessarily going ahead)

Digital Cultural Festival

Re-open every venue safely campaign from Music Trust

Relaxing licensing laws

Live events in venues, small audience but streamed

How do we re-introduce live/collective response

Josh Carr – huge part of culture that is under-represented

So much of the streaming service doesn't work commercially

Unfunded organisations – need to earn money to exist for the next financial year

More support needed from BHCC, for operators who have spent without realising their event

Need more clarity re closures – operators making their own decisions

Digital is difficult for orgs who require footfall – no resolution.

Small orgs feel like they have to make decisions, looking for coordinated leadership

BHCC – Currently the funding from the government for local authorities to support the arts, events and venues are the [business grants](#) which are available to those who pay business rates or have rate relief. All eligible businesses have been contacted automatically by the council . Some businesses that are eligible may not be aware of their eligibility so please help spread the word. The Culture Tourism and Events teams are talking to the sector and feeding back the needs of the creative industries and arts sector, consequently the Cultural Framework Bursting the Bubbles work strand has been repurposed to deliver 1-2-1 support surgeries for freelancers, self-employed and micro businesses. This work is being delivered in partnership with Always Possible. Info on these surgeries is available on the Culture in Our City website. (mentioned earlier in the notes)

Message needs to get back to local economic partnership. 40-50% of creative economy in city is freelancers/micro businesses

60 freelancers that work with the Warren have lost whole summers work. 280 companies have lost income and over 250 seasonal staff that rely on the operation.

What can WN do? No culture voice in LEP in our region. Missing in this area. Can we explore this directly with LEP?

Richard Freeman – they might not have been asked.

[Here's the link to LEP support available](#)

Are they reaching out?

Can we hear from someone from LEP, value of creative economy. **Branwen to contact.**

Karen Poley – seasonal nature of the work. No income expected until June 2021 – 20 performers.

Laura McDermott - LEP – creative coast strand. Alex Bailey advocacy at LEP level – value of CI. Reception for those papers has been good. Brighton Fringe put a flag in the sand re autumn. What % of people are taking it up? How do things look?

Julian Caddy – consultation with BHCC. Looking more likely for Oct but still up in the air. Will only suit certain types of events. Diary is packed for autumn. Hopeful but realistic. Varying scale of companies interested in autumn.

Josh Carr – the Warren is not a cash cow!

- Digital Economy

Pressure to put stuff online

How does this work, how can we utilise the cities wealth of digital companies?

Wandsworth Arts Fringe 'in the living room'. *(couldn't find anything online)*

Julian Caddy – can someone compile a list of online providers in one place? Could be useful for artists? Call out on cultureinourcity.com? Phil Jones from Wired Sussex?

Thank you! See you next week

Thanks to Faith Dodkins for minute taking.