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**What Next, Thursday 5 November**  
**Anna Jefferson, Relationship Manager, Theatre**  
**Davina Christmas, Relationship Manager, Music**



# Developing your Creative Practice

October 2020 - October 2021

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## **Access support for making an application**

Email [enquiries@artscouncil.org.uk](mailto:enquiries@artscouncil.org.uk) with 'ACCESS SUPPORT' in subject, outlining request and nominating someone to help.

**Standard maximum of £600** for DYCP requests. If you think more is needed, talk to us.

If nobody to help, we ask NPOs to contact and offer help (subject to capacity and time-sensitivity).

Confirm job and PO with us before starting.

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# Developing your Creative Practice

Grants of £2,000 - £10,000

Four rounds per year

Individuals or small group of practitioners (18yrs +)

Short application form

Focus on **personal creative development** and making  
a **step change** in your practice

Competitive

Decisions in w/c 21 December 2020

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## 2020 updates

Budget increased to £18m

Technical staff can apply

One year experience required (previously three)

Covid-19 impact – making your practice more sustainable

Reapplication restrictions removed

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# Making a Step Change : Moving from A to B

## **Point A**

Where are you now in your practice and career?

What has brought you to this point?

## **Point B**

Where do you want to go next?

Is there a change you want to make?

What are your ambitions?

What is holding you back from achieving them?

## **DYCP - Step Change**

How will DYCP help you get from A to B?

What is the step change?

- Training?
- Upskilling?
- Working with others and / or in new ways?
- Working in different scale?
- Shadowing
- Mentoring

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## What can you apply for?

- Research and development time to explore practice and take risks
  - Experimenting with new collaborators
  - Building new networks for future showing or development of work
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## What can you apply for?

- Professional development
  - Travel to explore practice
  - Making your practice more sustainable
  - Developing new ways of working, including digital and socially distanced
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## What can't we fund

Continuation of existing work with no clear development

University / college fees or living costs

Film/Cinema/TV as an artform, as opposed to a visual artist/poet etc. using film

General R&D for public facing project

Loss of earnings or backdated expenditure

Performers whose proposal is to perform someone else's work without providing creative input or leadership.

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## **Artforms & Disciplines**

Developing your Creative Practice supports activity focused on

- Music
  - Theatre
  - Dance
  - Visual Arts
  - Literature
  - Libraries
  - Combined Arts
  - Museums practice
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## Practitioners

dancers, choreographers, writers, translators, producers,  
publishers, editors, musicians, conductors, composers, actors,  
directors, artists, craft makers, curators, performer/creators,  
creative enablers, DJs, arts and cultural educators, designers,  
creative technicians, movement directors, cultural conservators,  
community practitioners, engagement specialists,

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## **An example of a successful application**

### **Yorkshire based theatre designer**

- **Personal creative development**
  - **No short-term public facing work required**
  - **Focused on increasing skills & knowledge**
  - **Demonstrated the step change and how the funding would support this to achieve ambitions to change the scale of their practice, work international and sustain to grow and sustain their career**
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# DYCP or National Lottery Project Grants?

## Developing your Creative Practice

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Only open to individuals

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You are at an early to mid-point stage in your practice and you need support to make a major change or carry out a period of focused development work

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The immediate beneficiary is you, and people will be able to engage with your work at a later date as a result of your grant

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Grants of £2,000 to £10,000

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For activities up to one year in length

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There are four deadlines per year

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Decisions on applications take up to nine weeks from the relevant deadline

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During this period you can apply to any round, even if you have applied before, or if you have previously been awarded a grant

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## Arts Council National Lottery Project Grants

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Open to individuals and organisations

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For individuals, arts organisations and other people and organisations who use the arts in their work. Also for Accredited Museums delivering museum-practice projects and other museum activity

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The main beneficiaries are usually the people engaging with the project

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Grants of £1,000 to £100,000

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For projects up to three years in length

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You can apply at any time. There are no deadlines

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Decisions on applications for £15,000 or less take six weeks. Decisions on applications for over £15,000 take 12 weeks.

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You can apply at any time (unless you are waiting for a decision on a previous application)

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## The application form

### 3 written questions (1800 characters each):

- Please tell us about yourself and your creative practice
  - Tell us about the developmental opportunity you want to undertake, what you hope to get out of it, and how you will go about it
  - Why is this important for your practice at this point, and how will this help create future opportunities?
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## **The application form**

### **2 Attachments:**

- Example of your work – link or file.
- Supporting document written by someone else.

### **3 Check-box questions (as many as apply):**

- Area of focus
- Public benefit (now or *future*)
- Let's Create outcomes

**Expenditure budget** only – no match funding.

**Activity plan** – timeline.

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## Improving your application

**Focus on your experience and** what you'll get out of it, rather than new work or public benefit

Tell us *what* you'll do as well as *why*

**Include detail** in the activity plan – milestones, meetings, travel, classes, time to practice etc.

Seek out new **opportunities and partnerships**

Think about what you'll be able to do **better** as a result

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**Personal  
access costs  
(in the  
application)**

Your budget can include Personal Access Costs for delivering or managing your project

Included in eligibility questionnaire as separate amount

This amount is **separate from the £10,000 maximum** and can take your total ask above this

No upper limit to how much you can include – but it should be relevant to your DYCP activity

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## **Is DYCP right for you?**

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### **Are you an individual?**

- **Are you a practitioner with a minimum of 1 yr creative practice and evidence to support your practice to date?**
  - **Do you want to make a step change?**
    - Do you have an idea to do this
    - Do you want to work in a new or different way?
    - Is there a skills gap you want to address?
  - **Would £2 - £10k help you make the step change?**
  - **Can you complete the activity within 1 year?**
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# Any Questions?

[enquiries@artscouncil.org.uk](mailto:enquiries@artscouncil.org.uk)

## Useful Links – to post in chat

Sign interpreted guidance : <https://www.youtube.com/user/artscouncilofengland/videos>

Video explaining changes to DYCP: <https://www.artscouncil.org.uk/DYCP>

Guidance, case studies and tips: <https://www.artscouncil.org.uk/DYCP>

First time applicants and access support: <https://www.artscouncil.org.uk/our-open-funds/new-arts-council>

Case Studies: <https://www.artscouncil.org.uk/developing-your-creative-practice/dydp-case-studies>

Let's Create: <https://www.artscouncil.org.uk/letscreate>

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